

Advancing Art Libraries and Curated Web Archives

An opportunity to explore and build community capacity for web archiving among art and museum libraries, led by Archive-It and the New York Art Resources Consortium (NYARC) and funded by the United States Institute for Museum and Library Services (IMLS).



8th International Conference of Art Libraries
5 August, 2018
Rijksmuseum, Amsterdam

Deborah Kempe
Frick Art Reference Library
The Frick Collection
New York, NY USA

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The leading web archiving service
for collecting and accessing
cultural heritage on the web
Built at the Internet Archive



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New York Art Resources Consortium (NYARC)

Archive-It Partner Since: Oct, 2010

Organization Type: [Museums & Art Libraries](#)

Organization URL: <http://www.nyarc.org>

Description: The New York Art Resources Consortium (NYARC) consists of the research libraries of three leading art museums in New York City: The Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. The NYARC web resources program archives curated collections of websites in areas which correspond to the scope and strengths of the print collections at each research library, as well as NYARC project websites and the institutional websites of the three museums. To nominate websites for inclusion in NYARC's collections, please email: [webarchive\[at\]frick\[dot\]org](mailto:webarchive@frick.org)

Narrow Your Results

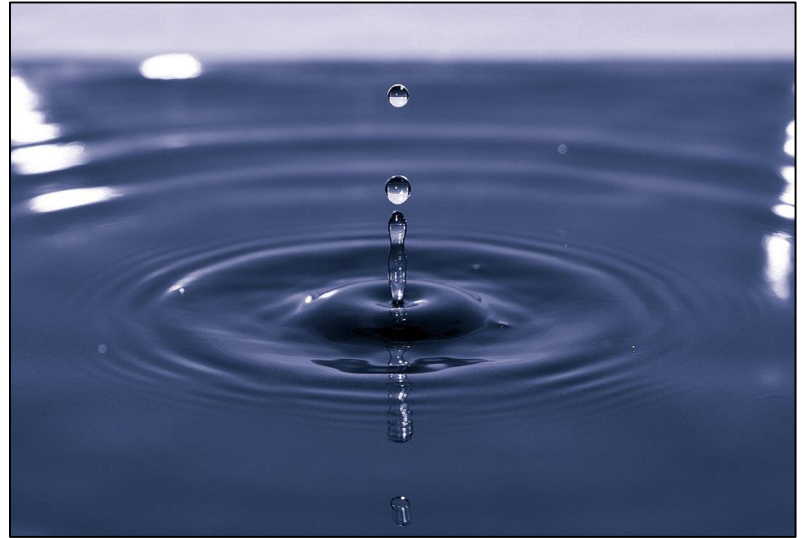
Subject

Sort By: **Count** | [\(A-Z\)](#)

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

NYARC Web Archives

- Art Resources
- Artists' Websites
- New York City Galleries
- Catalogues Raisonnés
- Restitution of Lost or Looted Art
- Auction Houses
- Our Institutional Websites





- A study of the state of practice of web archiving among art and museum libraries, their needs for community and capacity building.
- An understanding of the obstacles to web archiving
- A national meeting of librarians, archivists, content creators, primary and secondary stakeholders to develop a plan for scaling up web archives.



OUTREACH AND RESEARCH

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the meantime, the threat of opening gaps in the digital art historical record persists. As documented by Klein et al. (2014), "reference rot"—the phenomenon of cited web resources in academic literature breaking or significantly changing their contents—poses a growing risk to myriad disciplines. Recognizing the threat has already led to the development of collaborative workflows, technology resources, and professional networks in disciplines such as law (Zotain, Albert, & Lessig, 2014). A similarly concerted effort among art and museum libraries could likewise enable future scholarship and scholarly services that may otherwise be at risk to disappear from possibility before their time.

Works cited

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Literature review

Advancing Art Libraries and Curated Web Archives - Community Survey

QUESTION SUMMARIES

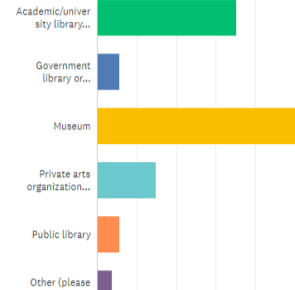
INDIVIDUAL RESPONSES

All Pages ▾

Q1

In which of the following types of institutions do you work?
Select all that apply.

Answered: 54 Skipped: 0



Community survey



Advancing Art Libraries and Curated Web Archives: A National Forum

- > A day-long symposium and half-day of workshops among librarians, archivists, technologists, content creators, and our stakeholders.
- > 11-12 February 2019 at SFMOMA, San Francisco
- > Funding to support attendance by invited guests, speakers, discussion and workshop facilitators, and select applicants.



THANK YOU!

nyarc



- > Project home page:
<https://archive-it.org/blog/learn-more/art-libraries/>

[Introductory blog post by the Internet Archive](#)

[Full grant and application information from IMLS](#)

- > Contact us: **artforum@archive.org**