

**artlibraries.net and the Future of Art Bibliography conference
(6th artlibraries.net general meeting)**

Copenhagen, October 9-11, 2014

Host:

**Danmarks Kunstbibliotek (Danish National Art Library),
(www.kunstbib.dk)**

**The conference will take place in the Assembly Hall of Charlottenborg Palace
Kongens Nytorf 1, DK-1050 Copenhagen K
(adjacent to Danmarks Kunstbibliotek)**

After the US launch of the new WorldCat-based 'Art Discovery Group Catalogue' (<http://artlibraries.worldcat.org/>) at the ARLIS/NA conference in May 2014 in Washington, the Copenhagen meeting will be the occasion to present and to discuss this new tool extensively in Europe. The project group will give an update on the state of development, including crucial topics such as specialized bibliographical databases to be included, additional webpages providing information on the project and the participating institutions, and the forthcoming new WorldCat interface. The conference shall also be the occasion to discuss the future administration of the Art Discovery Group Catalogue after the end of the project implementation phase in 2015. We expect OCLC representatives to be present.

On the other hand, the conference will of course serve to discuss and define the conclusions to be drawn for the international meta catalogue **artlibraries.net** (www.artlibraries.net), the main question being: Shall artlibraries.net survive in the long run or shall the Art Discovery Group Catalogue replace it eventually?

This conference is the sixth in the series of bi-annual international artlibraries.net general conferences and the third (after Lisbon and Paris) to be organized together with the Future of Art Bibliography (FAB) project initiated by the Getty Research Institute. The aln / FAB conferences have become one of the 'musts' for international art librarianship.

Programme

Thursday 9 October 2014, 15:00 – 20:00 h

(The Assembly Hall will be open at 14:00 h.)

15 h

Welcome

Patrick Kragelund, Director, Danmarks Kunstbibliotek

Session 1: New projects for text and image digitization

Moderator: Michael Rocke, Director of the Biblioteca Berenson, Villa I Tatti, The Harvard University Center for Renaissance Studies, Florence

15:15 h

New library strategies for servicing the Danish National Gallery

Patrick Kragelund, Director, Danmarks Kunstbibliotek, Copenhagen

15:45 h

LVPA: a system for retro digitizing and scientific access

Klaus E. Werner

Bibliotheca Hertziana - Max-Planck-Institute for Art History, Rome

16:15 h

Strategies for publication and dissemination of digital content : the case of the Calouste Gulbenkian Art Library

Paulo Leitão, Biblioteca de Arte, Fundação Calouste Gulbenkian, Lisbon

16:45 Break

17:15 h

Open Access Initiatives at the Getty

Kathleen Salomon, Assistant Director, Getty Research Institute, Los Angeles

Joseph Shubitowski, Head, Library Information Systems, Getty Research Institute, Los Angeles

17:35 h

Art Publishing in Open Access : A Collaborative Effort between Scholars and Art Libraries

Alexandra Büttner, Heidelberg University Library

18:00 h

Keynote

Image libraries at the crossroads [provisional title]

Erland Kolding Nielsen, Director, The Royal Library (National Library of Denmark and Copenhagen University Library), Copenhagen

Afterwards: Reception at Danmarks Kunstbibliotek, Nyhavn 2

Friday 10 October 2014, 10:00 – 18:00 h

(The Assembly Hall will be open at 9:30 h.)

Session 2: artlibraries.net and the 'Art Discovery Group Catalogue'

Moderator: Kathleen Salomon, Assistant Director, Getty Research Institute, Los Angeles

10:05 h

The 'Art Discovery Group Catalogue' project : goals, development, organization and future prospects

Geert-Jan Koot, director of the Rijksmuseum Research Library, Amsterdam

10: 30h

Art Discovery Group Catalogue : usage, content and new horizons

Janifer Gatenby, EMEA Program Manager Metadata, OCLC, Leiden

Boaz Nadav Manez, Senior Product Manager, OCLC, Leiden

11:30 – 12:00 h

Discussion

12:00 h

artlibraries.net seen against the background of 'Art Discovery Group Catalogue'

Rüdiger Hoyer, Library Director, Zentralinstitut für Kunstgeschichte, Munich

12:20 h – 13:00 h

Discussion

13:00 h

Art historical lunch break (buffet) in the Domed Hall of Charlottenborg Palace

Session 3: Specialized indexing and the Art Discovery Group Catalogue : the future of art bibliography? Some case studies

Moderator: Sandra Ludig Brooke, Librarian, Marquand Library of Art and Archaeology, Princeton University, Princeton; Chair, IFLA Art Libraries Section Standing Committee

14:00 h

Earning for learning's sake - squaring the circle of income generation in the open access era: RIBApix and the Architectural Periodicals Index

Wendy Fish, Director, British Architectural Library, Royal Institute of British Architects, London

14:20h

Tango on a Tightrope - Providing Access to Collections through Symbiotic Partnerships : Case Study of The Frick Art Reference Library

Deborah Kempe, Chief of Collections Management & Access, Frick Art Reference Library, The Frick Collection, New York

14:40 h

kubikat in a transatlantic context

Rüdiger Hoyer, Library Director, Zentralinstitut für Kunstgeschichte, Munich

15:00 h Break

15:20h

The Art Discovery Group Catalogue – final goal or starting point?

Jan Simane, Library Director, Kunsthistorisches Institut in Florence, Max-Planck-Institut

From 18:00 h on: Free access, generously provided by our hosts, to the “Night of Culture” / “Kulturnatten” in Copenhagen, see <http://www.kulturnatten.dk/en/culture-night>

Saturday 11 October, 10:00 – 12:00 h

Professional visit (optional):

Thorvaldsens Museum

Bertel Thorvaldsens Plads 2, Copenhagen

Welcome

Stig Miss, Director Thorvaldsens Museum

Thorvaldsen on a silver platter : an introduction to the Thorvaldsen Letter Archive

Ernst Jonas Bencard, Senior Research Fellow, Thorvaldsens Museum

PRACTICAL INFORMATION:

The conference language is English.

Participation is open to everyone. There are no conference fees, but for organizational reasons you are kindly requested to register by sending the attached registration form to: conhan@kunstbib.dk

Deadline for registration: October 3, 2014

Local contact for practical questions: conhan@kunstbib.dk

Hotel recommendations from Danmarks Kunstbibliotek: Hotel Neptun, Hotel Copenhagen Strand, 71 Nyhavn Hotel, Babette Guldsmeden, Hotel Opera, Hotel Christian IV

Programme prepared by the artlibraries.net committee

(http://artlibraries.net/allg_infos_en.php#Committee)

The latest version of this programme is available on www.artlibraries.net.