Art Discovery Group
Catalogue: Usage, Content and New Horizons

Janifer Gatenby & Boaz Nadav-Manes
What can you find in the catalogue?
“The Art Discovery Group Catalogue is the best place to start for art-related content discovery” Geert-Jan Koot, Head of the Rijksmuseum Research Library in Amsterdam.

- A foundation of shared data
- A ‘collective collection’ of the world’s libraries
- 72,000 libraries worldwide
- 320+ million records
- 41 m digital items
- 31 m institutional repository records

Search

OCLC central index

Licensed

- 2,000+ databases
- 1.4 billion articles in total
- Articles from 78,000 journal titles
- Articles from 21,000 journal titles
Art Discovery Group Catalogue

http://www.artlibraries.worldcat.org

- ADGC Scope
  - 60+ of the World’s Major Art Libraries (& growing)
  - Including 3 large networks
  - And including OCLC central article index

- World-wide scope

- Narrower scope within Art libraries
  - Currently configured by region
  - Customisable
<table>
<thead>
<tr>
<th>Coverage of OCLC Central Article Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ALJC Linguistics and Arts 2008, 2009, 2010 (75% of ISSNs)</td>
</tr>
<tr>
<td>• Art Full Text (H.W. Wilson) (75% of ISSNs)</td>
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<tr>
<td>• Arts &amp; Humanities Full Text (75% of ISSNs)</td>
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<tr>
<td>• Intellect Arts and Creative Media Collection (75% of ISSNs)</td>
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<tr>
<td>• ISI Arts and Humanities Citation Index (75% of ISSNs)</td>
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<tr>
<td>• ProQuest Arts Module (75% of ISSNs)</td>
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<tr>
<td>• ProQuest International Arts Module (75% of ISSNs)</td>
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<tr>
<td>• SpringerLink Architecture and Design E-Books (75% of ISSNs)</td>
</tr>
<tr>
<td>• Taylor &amp; Francis Arts &amp; Humanities Archive (75% of ISSNs)</td>
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</tbody>
</table>
Examples: Search available with a group subscription

- Arts & Sciences I – XI (JSTOR)
- CAMIO (art museum images) (OCLC)
- Oxford Art Online (OUP)
- SCIPIO (OCLC)

No authentication but OCLC reports usage
Examples: Available with a Group Subscription & Authentication

- Art Abstracts (H. W. Wilson)  \(\text{(EBSCO)}\)
- Art Full Text (H.W. Wilson) \(\text{(EBSCO)}\)
- Art Index (H.W. Wilson) \(\text{(EBSCO)}\)
- Art index retrospective (H.W. Wilson) \(\text{(EBSCO)}\)
- Art bibliographies Modern \(\text{(Proquest)}\)
- Avery Index to Architecture Periodicals \(\text{(ProQuest or EBSCO or H.W. Wilson / EBSCO)}\)
Searching the catalogue
NEW INTERFACE!

and a much nicer!
Sleek Adjustable Filters!
Results stick around...
Device Independent!
WAYS TO SHARE AND CONNECT

Oskar Kokoschka: early portraits from Vienna and Berlin, 1909-1914
by Oskar Kokoschka, Tobias G. Natter, Neue Galerie New York, Hamburger Kunsthalle.

Book ©2002
Database: WorldCat

Publisher: New York: Neue Galerie; New Haven: Distributed by Yale University Press, c2002.
Physical Description: 255 p. : ill. (some col.), ports. ; 29 cm.
Language: English
ISBN: 0300095562 9780300095562
OCLC Number: 49731224
LCCN: 2002101585

Email record
Cite record
View/Bookmark record
Work with customized lists
Lists to be shared and linked back to content
Advanced search features
NEW Directions on our roadmap!

http://oclc.org/worldcat-discovery/features.en.html
Behind the scenes
An Iceland fisherman
by: Pierre Loti
Translation: English
Original Title: Le pêcheur d'Islande
Original Lang: French
Statistics: 623 editions in 31 languages held by 4764 libraries

Summary: "Iceland Fisherman (1886) was Loti's seventh novel and first considerable success. An impressionist writer of pervasive melancholy and great descriptive power, he served for many years in the French Navy, where he learned to know the sea in all its moods and to observe at first hand the scenic contrasts which are an outstanding feature of his books. In this tale, the hero, Yarin, sturdy but wayward, and the girl Gaid, simple and complex by turns, reflect the ever-changing atmosphere of the element by which they live. There is also light, color and sound in Loti's magnificent pictures of the Icelandic seas, pictures which Laurence Bissen has described as "a system of suggestion and evocation not without resemblance to the Symbolist technique."

Subjects: Fishers – Iceland – Fiction
French fiction – 19th Century – Translations into English
Iceland – Fiction
Art Auction Catalogues

– How can the retrieval be improved
– Improve Work and sub work \(\text{(GLIMIR)}\) clustering
– Ensure Scipio records are well clustered with non Scipio records

<table>
<thead>
<tr>
<th>Author field</th>
<th>Author</th>
<th>Title</th>
<th>Art scope</th>
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</thead>
<tbody>
<tr>
<td>110</td>
<td>Christie, Manson &amp; Woods International Inc</td>
<td>Impressionist and modern art evening sale $b including property from the estate of Edgar M. Bronfman</td>
<td>art institute Chicago +</td>
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<tr>
<td>710</td>
<td>Christie, Manson &amp; Woods International Inc (New York)</td>
<td>Impressionist and modern art evening sale $b Tuesday, 6 May 2014</td>
<td>SIK-ISEA</td>
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<td>710</td>
<td>Christie, Manson &amp; Woods International Inc</td>
<td>Impressionist and modern art : evening sale : Christie’s Tuesday, 6 May 2014, 7pm (lots 1-54)</td>
<td>[Yale]</td>
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<td>710</td>
<td>Christie’s</td>
<td>Impressionist and modern art$ b evening sale; including property from the estate of Edgar M. Bronfman; Tuesday 6 May 2014; properties from the American Hospital of Paris ...</td>
<td>u Heidelberg</td>
</tr>
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</table>
Also being studied

• Inclusion of licensed content
• ILL options
• Subject relevance
  – sending noise to the bottom of the results
  – from package subscriptions
  – from libraries without a specific symbol for the art library
New White Paper

identifies problems with data quality

Success Strategies for Electronic Content Discovery and Access

Authored by a cross-industry group of professionals from libraries, publishers and OCLC, this white paper identifies problems with data quality in the content supply chain and gives practical recommendations for improved usage, discovery and access of e-content in libraries.

http://www.oclc.org/content/dam/oclc/reports/data-quality/215233usf-SuccessStrategies-Summary.pdf
Recommended Solutions

1. **Improve bibliographic metadata and holdings data.**
   - Use e-identifiers instead of print identifiers in bibliographic metadata to describe e-resources.
   - Provide consistent collection information to align data with the titles and collection names used in the sales and marketing materials.
   - Verify data before sending to ensure that the data provided matches the library’s actual holdings.

2. **Synchronize bibliographic metadata and holdings data.**
   - Follow a schedule to update data files at the same time as collections.

3. **Use consistent data formats.**
   - Use Knowledge Bases And Related Tools (KBART) and Machine-Readable Cataloging (MARC) standards to exchange data throughout the supply chain.
   - Provide change management records with scheduled data feeds to alert libraries to alterations in collection subscriptions.
   - Provide direct holdings data to the service provider so that libraries will no longer have to manage their holdings independently.
Clustering Articles

- Article metadata is received from multiple sources – the same article in the same serial
- Articles are re-published
- Articles are really like monographs
- OCLC Research is working on two initiatives
  - Algorithmic
  - Similarity vectors; graphic
New Discovery API

- Access to an ever growing collection of central index metadata for which OCLC has been granted rights.
- Linked Data response formats, so that library collections can speak the language preferred by the Web.
- Facet functionality, so that libraries can deliver a modern search experience with the ability to quickly drill down into search results.
- Access to the latest data models, including entities

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OCLC
The world’s libraries. Connected.