



TANGO DE TIGHTROPE

Tango on a Tightrope - Providing Access to Collections through Symbiotic Partnerships : Case Study of The Frick Art Reference Library

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FRICK ART REFERENCE LIBRARY STRATEGY 2010-2013

VALUES

- *To put the needs of researchers (and future researchers) first*
- *To work collaboratively*
- *To work professionally*
- *To demonstrate leadership in our areas of expertise*

VISION: to be at the heart of art historical research

MISSION:

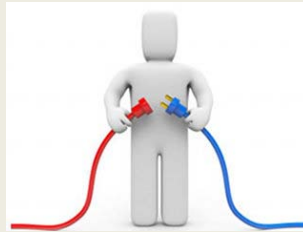
- *to give public access to the research literature and documentation of Western art history 4th C c.e.- mid-20th C;*
- *to contribute to the public understanding of the literature and sources of art history;*
- *to support the curation and study of the Frick Collection and its context(s);*
- *to promote the study of the history of collecting*

STRATEGIC PRIORITY 1

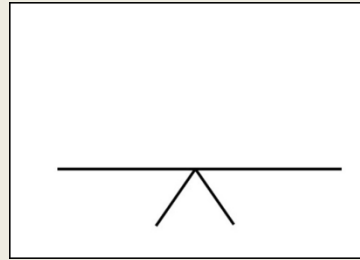


Increase the pace of digitization and of the acquisition of born-digital content

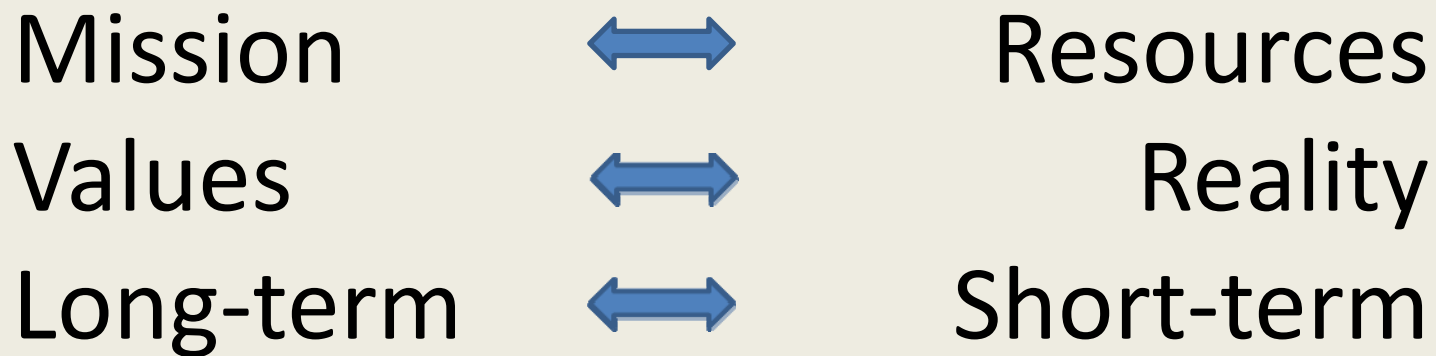
STRATEGIC PRIORITY 2



Connect our researchers with content and services



The balancing act



Values



Vision



Value Proposition



Collaborations



Results



Value proposition

From Wikipedia, the free encyclopedia

A value proposition is a promise of value to be delivered ...

Developing a value proposition is based on a review and analysis of the benefits, costs, and value that an organization can deliver...

As they say, It Takes Two....



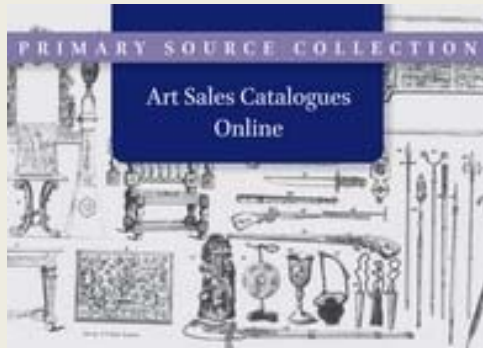


Partners with The Frick

- NYARC – New York Art Resources Consortium
- IDPAC (International Digital Photoarchive Consortium)
- Getty, Metropolitan Museum of Art, Heidelberg University, Neue Galerie, Carnegie Hall, Long Island University, Internet Archive, Hathi Trust....
- METRO-New York Metropolitan Library Council
- Art Discovery Group Catalogue, OCLC
- JSTOR
- ArtSTOR
- Brill
- EBSCO

Enriched Aggregated Collections

- **JSTOR** –Early American Art Periodicals
- **Brill** – Art Sales Catalogues Online



- **EBSCO** -



Frick Art Reference Library
Periodicals Index



Rare Art Periodicals

In JSTOR's
Arts & Sciences VIII Collection





The *Art Sales Catalogues Online* (ASCO) publication offers easy access to complete historical art sales catalogues for the period 1600 to 1900. *Lugt's Répertoire online* database has been included in this publication and serves as the "entrance gate" to the catalogues.



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Frick Art Reference Library Periodicals Index



A comprehensive index from the renowned Frick Art Reference Library of *The Frick Collection*, this electronic resource provides a unique selection of art history periodicals. Journals covered in this index were published in a broad selection of languages that include English, French, Italian, German, Russian, Spanish, Dutch, and Scandinavian.

Articles selected for indexing from these periodicals were those focused on art history or works of art. Originally produced on catalog cards, the index features access points important for research, including artists, artworks, private and public collections, exhibitions, and reproductions.

Coverage List:

[PDF](#)
[Excel](#)
[HTML](#)

MARC Records Available [Read More...](#)

- ✓ Nearly 300 art history periodicals
- ✓ Dates range from mid-1850 to late 1960s
- ✓ International range of publications
- ✓ Western European and American fine arts
- ✓ Coverage of some decorative arts from the 4th-19th century

Partnerships with publishers

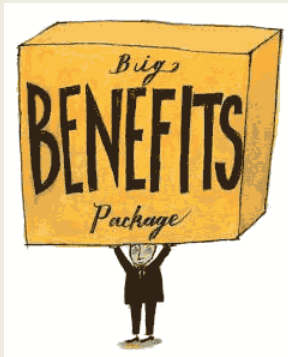
- Relationships count
- Making a profit is not a bad thing
- Companies have vast skill sets and resources to innovate
- Added value can result from partnerships
- Don't give away your assets
- Stay away from exclusive agreements
- Embargo periods are reasonable compromises

Things change...

- Discovery systems
- Definition of collections and patrons
- Digitization costs lower
- Open Access accelerating



- Limited Access is better than No Access



- Added Value Can Result from Nimble Partnerships



- Keep Practicing: Remain Agile and Resilient

